

**ISTITUTO STATALE ITALIANO COMPRENSIVO "LEONARDO DA VINCI" - PARIGI
A.S. 2020/2021**

PROGRAMMI SVOLTI - CLASSE II[^] LICEO SCIENTIFICO, SEZIONE A

Prof.ssa Anna Pellizzari

Materia: Lingua e civiltà straniera inglese

Testi: *Performer, Culture and Literature 1 - From the Origins to the Eighteenth Century 1*, a cura di Spiazzi, Lavella, Layton, Zanichelli, 2012

- *Oxford English Grammar Course - Basic*, M. Swan, C. Walter, Oxford University Press, 2019

Ore curricolari: 3

Section 1: History and Culture

- A brief overview of the history of the English language
- Old English, Middle English and Modern English

- The Celts

- Roman Britain
- Hadrian's Wall

- The Anglo-Saxons: Anglo-Saxon society, the Christianisation of Britain, the Kingdom of England
- The treasure of Sutton Hoo
- Features of an epic poem
- *Beowulf*: characters, plot, settings, themes, language and style, legend and history
 - “Beowulf and Grendel: the fight” (lines 710-717 ; 738-753 ; 793-804 ; 814-827)
 - “Beowulf's funeral” (lines 3136-3172)

- The Vikings in Britain

- The Norman Conquest
- A war of succession: from William I to Henry II
- Thomas Becket's opposition to Henry II
- King John and *Magna Carta*

- The legacy of Magna Carta
- Outlawry in the Middle Ages
- *The Habeas Corpus Act*
- *The Domesday Book*

- Medieval ballads: general features
 - Lord Randal*
 - The Unquiet Grave*
- Modern-day ballads

- Edward I and the birth of Parliament

- The three orders of medieval society

- Geoffrey Chaucer: life and works
- Geoffrey Chaucer, *The Canterbury Tales*, plot, structure and style, setting, characters, language and main themes
 - “The Wife of Bath” (from *the General Prologue*, lines 455-486)
 - “The Doctor” (from *the General Prologue*, 421–454)
 - “When in April” (from *the General Prologue*, lines 1-42)

Section 2: Grammar and usage

- Apologies, excuses and thanks, vocabulary
- Some common phrasal verbs
- Word formation: suffixes
- Past perfect and simple past
- Reflexive pronouns
- Indefinite pronouns: somebody, anything, nowhere, etc.
- Word collocations: verbs and nouns, adjectives and nouns, adverbs and adjectives

- Modal and semi-modal verbs: can, could; may, might; shall, should; will, would, must; ought to, used to, be able to, have to
- Can, could and may, polite requests (revision)

- Must, have to, don't have to (revision)
- Had to and will have to
- Should and shouldn't (revision)
- When sentences
- Infinitive of purpose
- Punctuation marks
- Revision of pronouns
- Conditional sentences: II type
- Word problems: after, ago, another, as and like (similarity), born, do and make, do + -ing, else, ever, explain, hear and listen to, home, hope, if and when, just, let and make

Section 3: Other topics / activities

- Guidelines for oral presentations
- US 2020 Presidential Elections
- *Monty Python and the Holy Grail* (1975), Terry Gilliam, Terry Jones
- "The Dead Parrot sketch" (1969), from *Monty Python's Flying Circus* TV series
- An introduction to UK Parliament
- UK Youth Parliament: young people's representation and campaigning
- Grading practices

