

**ISTITUTO STATALE ITALIANO COMPRENSIVO "LEONARDO DA VINCI" - PARIGI
A.S. 2020/2021**

PROGRAMMI SVOLTI - CLASSE III[^] LICEO SCIENTIFICO

Prof. Anna Pellizzari

Materia: Lingua e civiltà straniera inglese

Libri di testo: *Performer, Culture and Literature 1 - From the Origins to the Eighteenth Century 1*, a cura di Spiazzi, Lavella, Layton, Zanichelli 2012

Oxford English Grammar Course Intermediate, Swan, Walker, Oxford English, 2019

Orario curricolare: 3 ore

Contenuti

Section 1: Literature and culture

- The Chain of Being
- Drama in the Elizabethan Age, the structure of theatres with the example of *The Globe*, its audiences
- Dramatic techniques: dialogue, monologue, soliloquy and aside
- Features of a tragedy

- William Shakespeare, an introduction
- A few idioms and expressions coined or popularised by William Shakespeare

Romeo and Juliet: plot, setting, characters, main themes and style

Prologue

Extracts from Act II, Scene II, ll. 1-25; ll. 33-57 (Handout)

Extracts from, Act V, Scene III, ll. 1-26

- The sonnet
- William Shakespeare, *My Mistress' Eyes*, Sonnet 130
Shall I compare thee? Sonnet 18 (Handout)
- James I and the Gunpowder Plot
- William Shakespeare, *Macbeth*, a tragic hero: plot, setting, characters, main themes and style

Extract from Act I, Scene I

Extract from Act II, Scene II

Extract from Act V, Scene V

- The Puritan Age
- Origins and beliefs of Puritanism
- The Civil War, Oliver Cromwell
- John Milton, *Paradise Lost*, story, settings, a religious epic poem, themes and characters, style
 - Extract from Book I, lines 242-70
 - Extract from Book IX, lines 763-68
 - Extract
- John Milton's biography

- UK Parliament: The House of Commons, the role of the Speaker, the House of Lords, the role of the monarch

- The Restoration of the monarchy, Charles II, the Glorious Revolution
- Charles II and the Restoration (a brief overview)

- The British and the Monarchy today

- History of *The Royal Society*
The Royal Society today

- The spread of the cultural debate in the eighteenth century: the birth of journalism, coffee houses in the eighteenth century, journalism: *The Tatler* and *The Spectator*

- The Augustan Age: reason and common sense
- The birth of the reading public and the rise of the novel

- Daniel Defoe and the realistic novel, *The Life and Adventures of Robinson Crusoe*, plot, characters, setting and style
 - Extract from chapter 5, *Builds a House-The Journal*
 - Extract from chapter 1, *Start in Life* (Handout)

Daniel Defoe, life and works

Jonathan Swift and the satirical novel, *Gulliver's Travels*

Extract from, Book I, chapter 2

Extract from, Book III, chapter 5 (Handout)

Jonathan Swift, life and works

Section 2: Grammar and usage

- Past tenses in requests
- Past continuous and simple past: revision
- Revision of modal and semi-modal verbs: can, could; may, might; shall, should; will, would; must; ought to
- Be able to, have to, have got to, be allowed to and must (Revision)
- Be supposed to
- Can and could (ability): past and future, will be able to, managed to, succeed in + ing
- Used to, didn't use to
- Will and would
- Perfect modal verbs
- Verbs, vocabulary and phrases related to beliefs and opinions (Handout)
- Numbers: a hundred, one hundred; dozen, hundred, thousand and million; dozens (of), hundreds (of)
- Use of articles: a/an and the
- Indirect speech and indirect questions