

**ISTITUTO STATALE ITALIANO COMPRENSIVO "LEONARDO DA VINCI" - PARIGI
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PROGRAMMI SVOLTI - CLASSE IV[^] LICEO SCIENTIFICO

Prof.ssa Anna Pellizzari

Materia: Lingua e civiltà straniera inglese

Libri di testo: *Performer, Culture and Literature 2 - The Nineteenth Century in Britain and America*, a cura di Spiazzi, Lavella, Layton, Zanichelli, 2012

Performer, Culture and Literature 3 - The Twentieth Century and The Present, a cura di Spiazzi, Lavella, Layton, Zanichelli, 2013

Contenuti

Performer 2

An age of revolutions

- An age of revolutions, Industrial Society, pp.182-185
- The Agrarian and the Industrial Revolutions (Materiali in PDF/fotocopia)

- William Blake and the victims of industrialisation, pp. 186, 187
 - *London*, from *Songs of Experience*, p. 188
 - *The Chimney Sweeper* from *Songs of Innocence*, p. 189
 - *The Chimney Sweeper* from *Songs of Experience*, p. 190

The first generation of Romantic poets

- William Wordsworth and nature, pp. 216, 217
- *Composed Upon Westminster Bridge* (Materiali in PDF/fotocopia)
- *My Heart Leaps Up*, p. 219

- Samuel Taylor Coleridge's view of nature, pp. 220
- *The Rime of the Ancient Mariner*, pp. 221, 222
 - Part I, lines 1-82, pp. 222-225
 - Part II, lines 83-142 (Materiali in PDF/fotocopia)
 - Part IV, lines 272-291 (Materiali in PDF/fotocopia)

- Part VII, lines 574-625 (Materiali in PDF/fotocopia)

- English Romanticism, pp. 212, 213
- A new sensibility, p. 214
- The emphasis on the individual, p. 215
- The sublime, pp. 199, 200
- *Lyrical Ballads*, an extract from *the Preface* (Materiali in PDF/fotocopia)
- Edmund Burke, *Of the Sublime*, extract (Materiali in PDF/fotocopia)

The second generation of Romantic poets

- John Keats and unchanging nature, pp. 234, 235
 - *La Belle Dame Sans Merci* (Materiali in PDF/fotocopia)
- Percy Bysshe Shelley and nature, p. 236
 - *Ozymandias* (Materiali in PDF/fotocopia)
- Progetto con la docente di francese, prof.ssa Diane Huyez, ‘Charles Baudelaire traduttore di Edgar Allan Poe’:
- Edgar Allan Poe and Charles Baudelaire, their biographies
 - The Imp of the Perverse, *Le Démon de la perversité*, compared to “L’Horloge”

The Victorian Age

- An age of reform, workhouses and religion, Chartism, technological progress and foreign policy (Materiali in PDF/fotocopia)
- Queen Victoria: the first half of her reign, 1851, the Great Exhibition, life in Victorian towns and cities, pp. 282-290
- The Victorian novel, p. 300
- Charles Dickens, pp. 301-302
 - Extract from *Hard Times*, chap. 5, pp. 291-293
 - Extract from *Oliver Twist*, chap. 2, pp. 303-304
- David Lean, *Oliver Twist* (1948), significant scenes from the movie
- The British Empire: historical background, pp. 324-325 (Cenni)

- New aesthetic theories, pp. 347-349
- Oscar Wilde, pp. 351-352
 - Preface to *The Picture of Dorian Gray* (Materiali in PDF/fotocopia)
 - Extract from chap. 1, pp. 353, 354
 - Extract from chap. 2, pp. 354-356
 - *The Importance of Being Earnest*, extract from Act I (Materiali in PDF/fotocopia)

Performer 3

- The War Poets, p. 416
 - *The Soldier*, Rupert Brooke, p. 218
 - *Dulce et Decorum Est*, Wilfred Owen, pp. 419-20
- Modernism in literature, pp. 446-447
- James Joyce, pp. 463, 464
 - “Eveline”, from *The Dubliners*, pp. 465-468
- The Bloomsbury Group, p. 473
- Virginia Woolf, pp. 474, 475
 - Extracts from *Mrs Dalloway*, page 1, pages 7-8, Oxford World’s Classics, 2000 (Materiali in PDF/fotocopia)

Grammar and usage

- Tense recognition
- Use of discourse markers

