

**ISTITUTO STATALE ITALIANO COMPRENSIVO "LEONARDO DA VINCI" - PARIGI  
A.S. 2019/2020**

**PROGRAMMI SVOLTI - CLASSE II<sup>^</sup> LICEO SCIENTIFICO**

**Prof. Anna Pellizzari**

**MATERIA: Lingua e civiltà straniera inglese**

**TESTI:** *Performer, Culture and Literature 1 - From the Origins to the Eighteenth Century 1*, a cura di Spiazzi, Lavella, Layton, Zanichelli, 2012.

- *Oxford English Grammar Course - Basic*, M. Swan, C. Walter, Oxford University Press, 2011.

**ORE CURRICOLARI: 3**

**Section 1: History and Literature**

- The Celts
- *Commentaries on the Gallic War*, Julius Caesar: “Of the Druids”, Book VI, Chapter 14
- Roman Britain
- Hadrian’s Wall
  
- The Anglo-Saxons: Anglo-Saxon society, The Christianisation of Britain, The Kingdom of England
- The treasure of Sutton Hoo
- Old English, middle English and modern English: an overview
- *Beowulf*: a national epic
  - “Beowulf and Grendel: the fight” (lines 710-717; 738-753; 793-804; 814-827)
  - “Beowulf’s funeral” (lines 3136-3172)
  
- J.R.R. Tolkien, *The Lord of the Rings*
  - “Take off the Ring”, from volume 1, book 2, chapter 10
  
- The Vikings in Britain
  
- The Norman Invasion
  
- A war of succession: from William I to Henry II

- King John and *the Magna Carta*
- *The Habeas Corpus Act*
- *Domesday Book*
- The medieval ballad: *Lord Randall*
- Edward I and the birth of Parliament
- The three orders of medieval society
- Geoffrey Chaucer's portrait of English society
- Geoffrey Chaucer, *The Canterbury Tales*, from *the General Prologue*

“The Wife of Bath” (lines 455-486)

“The Miller” (lines 547-570)

“The Doctor” (lines 421-454)

“When in April” (lines 1-42)

- The Black Death
- The Wars of the Roses
- The Tudors
- Henry VIII and The Act of Supremacy, Mary I, Elizabeth I
- The defeat of the Spanish Armada
- The theory of the four humours

## **Section 2: Grammar and usage**

- Phonetic symbols: vowel and consonant sounds (silent letters, two-syllable and multi-syllable words, commonly mispronounced words)
- Present perfect, duration form (revision)
- Past perfect (revision)
- Modal and semi-modal verbs: can, could; may, might; shall, should; will, would, must; ought to, used to, be able to, have to

- Active and passive verb forms
- Passive verb forms: present simple, past simple, present perfect, future simple, future with going to, present continuous, past continuous, modal verbs: can, must, should, past perfect
- Verbs with two objects
- Punctuation marks and use of punctuation
- If sentences: 1<sup>st</sup> and II<sup>nd</sup> type, III<sup>rd</sup> type (hints)
- Revision of verb tenses: simple past, present perfect, past continuous and present simple
- Infinitives of purpose, in order to
- Verbs followed by object and infinitive: ask, expect, help, need, tell, etc.
- Verbs followed by to and verbs followed by to and -ing
- Prepositions with -ing forms

Parigi, 30 giugno 2020

