

**PROGRAMMI SVOLTI - CLASSE IV<sup>^</sup> LICEO SCIENTIFICO**

**Prof. Anna Pellizzari**

**MATERIA: Lingua e civiltà straniera inglese**

**TESTI:** *Performer, Culture and Literature 2 - The Nineteenth Century in Britain and America*, a cura di Spiazzi, Lavella, Layton, Zanichelli, 2012.

- *Performer, Culture and Literature 3 - The Twentieth Century and The Present*, a cura di Spiazzi, Lavella, Layton, Zanichelli, 2013.

**CONTENUTI**

***Performer 2***

**SPECIFICATION 7, AN AGE OF REVOLUTIONS**

- An age of revolutions, Industrial Society
- The Agrarian and the Industrial Revolutions
  
- William Blake and the victims of industrialisation
  - *London*, from *Songs of Experience*
  - *The Chimney Sweeper* from *Songs of Innocence*
  - *The Chimney Sweeper* from *Songs of Experience*
- The Gothic novel
- The sublime
  
- Mary Shelley and a new interest in science
  - *Frankenstein*: “The creation of the monster” from chapter 5
  - “Frankenstein and the monster”, chapter 10
  - “The creature and the De Lacey family”, chapter 15

**SPECIFICATION 8 THE ROMANTIC SPIRIT – First generation**

- William Wordsworth and nature
  - *Daffodils*
  - *My Heart Leaps Up*
- Samuel Taylor Coleridge and sublime nature

- *The Rime of the Ancient Mariner*
  - “The Killing of the Albatross”
  - “The Water Snakes”, part 4
  - “He Prayeth Best, Who Loveth Best”, part 7

- English Romanticism
- A new sensibility
- The emphasis on the individual

Approfondimenti:

- *Lyrical Ballads*, an extract from *the Preface*
- Edmund Burke, *Of the Sublime*, extract

### **SPECIFICATION 8 – THE ROMANTIC SPIRIT – Second generation**

- Percy Bysshe Shelley and the free spirit of nature
  - *Ode to the West Wind*

### **SPECIFICATION 10 - THE VICTORIAN AGE**

- The dawn of the Victorian Age: an age of reform, workhouses and religion, Chartism, technological progress and foreign policy
- Queen Victoria: the first half of her reign, 1851, the Great Exhibition, life in the Victorian town
  - “Coketown”, from Charles Dickens, *Hard Times*, chap. 5
- The Victorian novel
- Charles Dickens
  - “Oliver wants some more”, from Charles Dickens, *Oliver Twist*, chapter 2

### **SPECIFICATION 11 – A TWO-FACED REALITY**

- New aesthetic theories
- The Pre-Raphaelite Brotherhood
- Walter Pater and the Aesthetic Movement
- Oscar Wilde: the brilliant artist and the dandy

- Preface to the *The Picture of Dorian Gray*
- “Basil’s Studio”, from O. Wilde, *The Picture of Dorian Gray*, chap. 1
- “I would give my soul”, from O. Wilde, *The Picture of Dorian Gray*, chap. 2

### **Da Performer 3**

- Modernism in literature, The Modernist Spirit
  - “Eveline”, from James Joyce, *The Dubliners*

### **Grammar and usage**

- Modal and semi-modal verbs, perfect infinitives
- Tense recognition
- Discourse markers
  1. linking and structuring, new subject, brief change of subject, returning to previous subject, summing up
  2. generalising, exceptions, showing a logical connection, showing similarity
  3. showing a contrast, balancing contrasting points, persuading, contradicting
  4. concession, counter-argument
  5. adding, giving examples, making things clear, giving details
- Participle clauses

Parigi, 30 giugno 2020