

**ISTITUTO STATALE ITALIANO COMPRENSIVO "LEONARDO DA VINCI" - PARIGI
A.S. 2021/2022**

PROGRAMMI SVOLTI - CLASSE II[^] LICEO SCIENTIFICO, SEZIONE A

Prof.ssa Anna Pellizzari

MATERIA: Lingua e civiltà straniera inglese

TESTI: *Performer Shaping Ideas 1 - From the Origins to the Romantic Age*, a cura di Marina Spiazzi, Marina Tavella, Margaret Layton, Zanichelli, 2020.

Oxford English Grammar Course - Basic, Michael Swan, Catherine Walter, Oxford University Press, 2019.

ORE CURRICOLARI: 3

Section 1: History and Society

- Celtic Britain
- Roman Britain
- Hadrian's Wall

Citizenship: - Borders and walls, 'Mending Wall', Robert Frost

- A brief overview of the history of the English language: Anglo-Saxon, Latin, Old Norse and French
- Anglo-Saxon Britain
- Anglo-Saxon literature, the epic poem
- Anglo-Saxon artefacts held in the British Museum collections, the treasure of Sutton Hoo
Beowulf, modern translation by Seamus Heaney: plot, settings, characters, style and themes
 - “The call of the hero” (lines 406-441)
 - “The fight between Beowulf and Grendel” (lines 720-727; 738-753; 814-823)
- From the Heptarchy to the Norman Conquest
- Norman Britain: political, social and cultural changes
- The Domesday Book

- Medieval society: the three orders
- Introduction to the Plantagenets, Henry II
- Edward I and the birth of Parliament
- King John and The Magna Carta

Citizenship competence:

- The Magna Carta and its legacy
- The Universal declaration of Human Rights (1948)
- The European Convention of Human Rights (1950)
- M. Gandhi's legacy

- An introduction to the UK Parliament

- Pandemics in human history

- Features of the medieval ballad, *Lord Randal*

- The medieval narrative poem
- Geoffrey Chaucer: his life and works, his legacy
- Geoffrey Chaucer, *The Canterbury Tales*: plot, frame narrative, characters and characterization, themes and style
 - “When in April” (from *the General Prologue*, lines 1-42)
 - “The Wife of Bath” (from *the General Prologue*, lines 455-486)

Section 2: Grammar and usage

- Would you rather? Questions
- Present perfect: revision of the duration form
- Present perfect continuous
- Present perfect and simple past: revision
- Past perfect simple
- Past continuous: revision
- Pronunciation of vowels, diphthongs and two-syllable words; stressed syllables; silent letters
- Homographs and homophones

- Modal and semi-modal verbs: can, could; may, might; shall, should; will, would, must; ought to, used to, be able to, have to (revision)
- Passive verb forms: modal verbs
- Infinitives of purpose
- If sentences: revision of the first conditional; second conditional

Section 3: Class activities

- *My Mum's Generation*, spettacolo proposto dalla compagnia *Drama Ties*.

Understanding the context of the play:

- Suffragettes and militancy: 1913 Epsom Derby, Emily Davidson (1872-1913) runs out in front of a horse
- The Mods and the Rockers fighting 1965 at Clacton-on-Sea
- The Aldermaston Anti-nuclear (CND) demonstration, 1963
- The Winter of Discontent (1978-79)
- The Miners' Strike (1984-85)
- Characters, plot and settings, a few scenes from the play
- Useful expressions for oral presentations, use of connectors
- The proliferation of border walls: oral presentations
- Overview of the B2 First Exam for Schools, listening practice
- Useful vocabulary and expressions for debating
- Class discussion on heroism vs. cooperation
- "The Parental Rights in Education" law, March 2022

