

**ISTITUTO STATALE ITALIANO COMPRENSIVO "LEONARDO DA VINCI" - PARIGI  
A.S. 2021/2022**

**PROGRAMMI SVOLTI - CLASSE III<sup>^</sup> LICEO SCIENTIFICO**

**Prof.ssa Anna Pellizzari**

**MATERIA: Lingua e civiltà straniera inglese**

**TESTI:** *Performer, Culture and Literature 1 - From the Origins to the Eighteenth Century 1*, a cura di Marina Spiazzi, Marina Tavella, Margaret Layton, Zanichelli, 2012.

*Oxford English Grammar Course Intermediate*, Michael Swan, Catherine Walker, Oxford English, 2019.

**ORARIO CURRICOLARE: 3 ORE**

**CONTENUTI**

**Section 1: History and Literature**

- The Tudors
- Henry VIII and The Act of Supremacy, Mary I, Elizabeth I, The defeat of the Spanish Armada
- Symbols in 'The Armada Portrait' of Queen Elizabeth I
- The English Renaissance
- Features of the Shakespearean sonnet
  - 'My Mistress' Eyes' (sonnet 130)
  - 'Shall I compare thee to a Summer's day?' (sonnet 18)
- Drama in the Elizabethan Age, the structure of theatres with the example of The Globe, its audiences
- Shakespeare's London
- Dramatic techniques: dialogue, monologue, soliloquy and aside
- Features of the Shakespearean tragedy
- William Shakespeare, an introduction
- A few idioms and expressions coined or popularised by W. Shakespeare

*Romeo and Juliet*: plot, characters, main themes and style

*Prologue*

The Balcony scene, extract from Act II, Scene II, lines 1-25; ll. 33-57

Death of the two lovers, extract from, Act V, Scene III, lines 1-26

- James I and the Gunpowder Plot

- W. Shakespeare, *Macbeth*, a tragic hero: plot, setting, characters, main themes and style

The three Witches, extract from Act I, Scene I, lines 1-13

The Witches' prophecy, extract from Act I, Scene III, lines 39-81

King Duncan's murder, extract from Act II, Scene II, lines 18-95

Macbeth's last monologue, extract from Act V, Scene V, lines 7-28

- The chain of being

- The Puritan Age, an introduction

- Origins and beliefs of Puritanism, socio-economic background

- The Civil War, Charles I and his struggles against Parliament, Oliver Cromwell

- John Milton, *Paradise Lost*,

Satan's speech, extract from Book I, lines 242-70

The forbidden fruit, extract from Book IX, lines 763-68

- J. Milton's biography

- The Restoration of the monarchy, Charles II, the Glorious Revolution

- Charles II and the Restoration

- A brief history of *The Royal Society*

- The birth of political parties: The Tories and the Whigs

- The birth of journalism: *The Tatler* and *The Spectator*, coffee-houses in the eighteenth century

- The Augustan Age: reason and common sense, a new view of nature

- The birth of the reading public and the rise of the novel

- Daniel Defoe and the realistic novel, *The Life and Adventures of Robinson Crusoe*, plot, characters, setting and style

Extract from chapter 5, "Builds a House-The Journal"

Extract from chapter 1, "Start in Life"

## Section 2: Grammar and usage

- Revision of relative pronouns, identifying and non-identifying clauses
- Word problems and deceptive words: according to/in my opinion; actual/actually; also/... too; like and as; (to) arrive in/at; at first/first; (to) beat and (to) win; before/in front of; beside/besides; (to) borrow and (to) lend; (to) bring and (to) take; until and by; (to) fit and (to) suit; eventual/possible; great + abstract nouns; very... indeed; instead/on the other hand; no doubt/there is no doubt that...; nowadays/modern; in front of/opposite; own after possessives; in my opinion/from the point of view of...; (to) remember/(to) remind; leftovers, remains; sensible/sensitive
- Overview of the B2 First Exam for Schools, listening practice
- Revision of modal and semi-modal verbs: can, could; may, might; shall, should; will, would; must; ought to; need to
- Perfect modal verbs: should have; may have; might have; must have; could have; needn't have (compared to didn't need to)
- Indirect speech: tense changes, 'here and now' words, word order in reported questions, whether and if, infinitives
- Definite and indefinite articles (hints)

## Section 3: Other activities

- About the Empathy Museum, 'A Mile in My Shoes' project
- The Witchcraft Act 1563-1736, Witches of Scotland Campaign
- Queen Elisabeth II, a constitutional monarch?
- *The Royal Society* today
- Women and work in the seventeenth century