

PROGRAMMI SVOLTI - CLASSE IV[^] LICEO SCIENTIFICO

Prof.ssa Anna Pellizzari

MATERIA: Lingua e civiltà straniera inglese

Libri di testo: *Performer, Culture and Literature 2 - The Nineteenth Century in Britain and America*, a cura di Marina Spiazzi, Marina Tavella, Margaret Layton, Zanichelli, 2012.

Performer, Culture and Literature 3 - The Twentieth Century and The Present, a cura di Marina Spiazzi, Marina Tavella, Margaret Layton, Zanichelli, 2013.

Oxford English Grammar Course Intermediate, Michael Swan, Catherine Walker, Oxford English, 2019.

CONTENUTI

Performer, Culture and Literature 2

An age of revolutions

- An age of revolutions; Industrial Society
- The Agrarian and the Industrial Revolutions (Materiali in PDF/fotocopia)
- William Blake (1757-1827): an early Romantic artist, a poet and a radical thinker; the victims of industrialisation; ‘complementary opposites’; the role of the artist
 - *London*, from *Songs of Experience*
 - *The Chimney Sweeper* from *Songs of Innocence*
 - *The Chimney Sweeper* from *Songs of Experience*

The first generation of Romantic poets

- William Wordsworth (1770-1850): life and works; his view of nature; the importance of the senses and memory: recollection in tranquillity; the poet’s task
 - *Daffodils*
 - *My Heart Leaps Up*
 - *Lyrical Ballads*, the manifesto of English Romanticism, an extract from *the Preface* (Materiali in PDF/fotocopia)
- Samuel Taylor Coleridge (1772-1834): life and works; his view of nature; the role of imagination;

the supernatural and the real

- *The Rime of the Ancient Mariner*

- Part I, lines 1-82
- Part II, lines 83-142 (Materiali in PDF/fotocopia)
- Part IV, lines 272-291 (Materiali in PDF/fotocopia)
- Part VII, lines 574-625 (Materiali in PDF/fotocopia)

- English Romanticism: main features

- A new sensibility

- The emphasis on the individual

The second generation of Romantic poets

- Percy Bysshe Shelley (1792-1822), life and works; ephemeral tyranny, revolutionary creativity and the role of art

- *Ozymandias* (Materiali in PDF/fotocopia)

The Victorian Age

- Early Victorian Age: an age of reform; workhouses and religion; Chartism; technological progress and foreign policy (Materiali in PDF/fotocopia)

- Queen Victoria: the first half of her reign; 1851, *the Great Exhibition*; Victorian towns and cities

- Victorian society and values

- Main features of the Victorian novel

- Charles Dickens (1812-1870): life and works; the impact of industrialisation; the hardships of poverty and the flaws of the workhouse system

- Extract from *Hard Times*, chap. 5
- Extracts from *Oliver Twist*, chap. 2 (Materiali in PDF/fotocopia)
- David Lean, *Oliver Twist* (1948), an extract from the movie

- The British Empire: historical background (Cenni)

- An introduction to the Aesthetic Movement (Materiali in PDF/fotocopia)

- The Aesthetic Movement; the Pre-Raphaelite Brotherhood

- Oscar Wilde (1854-1900): life and works; the artist and the dandy

- Preface to the *The Picture of Dorian Gray* (Materiali in PDF/fotocopia)

- Extract from chap. 1
- Extract from chap. 2
- Challenging Victorian values, a new comedy of manners: *The Importance of Being Earnest*, extract from Act I (Materiali in PDF/fotocopia)

Performer Culture and Literature 3

- World War I poetry: contrasting attitudes to war
 - *The Soldier*, Rupert Brooke (1887-1915)
 - *Dulce et Decorum Est*, Wilfred Owen (1893-1918)
- Joseph Conrad (1857-1924) and imperialism; the writer's task; the inadequacy of language
 - Extracts from *Heart of Darkness*, part I and part III (Materiali in PDF/fotocopia)
- A deep cultural crisis; Modernism in literature; the modern novel
- The Great Depression: causes and consequences; the Wall Street Crash; the situation in agriculture, the 'Dust Bowl'
- A new generation of writers
- John Steinbeck (1902-1968): life and works; writing about the Great Depression
 - *The Grapes of Wrath*, intercalary chapters, setting of the scene, the land at war: chap. 1; the eviction of the tenant farmers, chap. 5 (Materiali in PDF/fotocopia)

Grammar and usage

- Revision of future tenses: will/shall; going to; present progressive; simple present; be + infinitive; future progressive; future perfect and future in the past
- Discourse markers in writing and in oral exchanges