

PROGRAMMI SVOLTI - CLASSE I[^] LICEO SCIENTIFICO

Prof.ssa Anna Pellizzari

MATERIA: Lingua e civiltà straniera inglese

TESTI: *Talent 2*, Student's book, Audrey Cowan, Ciaran Ward, Teresa Ting, Cambridge University Press, 2018.

Oxford English Grammar Course, Basic, Michael Swan, Catherine Walter, Oxford University Press, 2019.

ORE CURRICULARI: 3

CONTENUTI

1. Grammar / Language work

- Present simple - Talking about facts, regular habits, expressing feelings and thoughts
- Present continuous - Describing actions in progress and temporary situations
- Useful expressions with non-progressive verbs: I hope so, I hope not, I think so, I don't think so, it depends, I don't mind
- Frequency adverbs and frequency expressions - Saying how frequently and how often something happens
- Verbs followed by -ing and verbs followed by the infinitive - Expressing likes, dislikes and preferences, for instance (to) like, (to) love, (to) enjoy, (to) be into, don't mind, don't like, can't stand and (to) hate
- Past simple revision - Talking about past actions, events or states
- Adjectives ending in -ed and -ing
- Determiners: this, these; that, those (revision); some, any, no (revision); much, many, a little, a few; a lot of, lots of, plenty of; most, most of; enough; too, too much/many and not enough
- Used to and didn't use to – Talking about past habits
- Possessive forms: 's and s', e.g. their child's birthday; the students' passports
- Use of conjunctions: and, but, although, because, if, while, so, until and as soon as
- Tenses with time conjunctions, simple present with a future meaning: before, after, while, until, when and as soon as
- Present perfect with yet, already and just - Talking about recently completed activities

- Present perfect with ever and never - Talking about life experiences
- Present perfect, duration form, for and since - Talking about experiences up to the present
- Modal verbs: must, mustn't; have to and don't have to - Expressing the idea of obligation and/or absence of obligation
- Modal verbs: can, can't; could, couldn't – Offering to do things, giving instructions and making requests, asking for and giving permission, expressing ability
- Modal verbs: should - Expressing obligation, duty and giving advice
- Use of let and make - Allowing, giving permission; obliging someone to do something
- Comparatives and superlative adjectives, spelling rules and use (revision) - Making comparisons
- Use of intensifiers with comparative adjectives: much, a lot, far, way; a little, a bit
- As ... as: comparative of equality; a few as...as idioms - Comparing yourself with others
- Adverbs - Giving information about an action
- Comparison of adverbs

2. Working with words

- Adjectives of personality
- Formation of adjectives: use of prefixes and suffixes
- Adding endings to nouns and verbs to make nouns, e.g. science/scientist
- Compound nouns
- Adjective + preposition, e.g. beware of
- Compound adjectives, e.g. good-tempered
- Verb + preposition, e.g. (to) know about

3. Class activities

- On education: extract from 'Hard Times'(1854), chap. 1, Charles Dickens
- About friendship (Talent 2, Unit 1)
- Views on technology, technophobia, the Amish: lifestyle and practices, their relationship with technology
- An introduction to the movie *Persepolis*
- Entertainment: from a communal to an individual activity
- Reading interests and habits; book genres
- Discussing films: setting, plot, opinion / reaction; how to write a movie review
- *Agatha Christie's Masterclass*: characters, plot and setting (texts and vocabulary 1-5)
- Agatha Christie and crime fiction, Agatha Christie's biography
- Alfred Hitchcock, an introduction

- Agatha Christie and Alfred Hitchcock, how suspense is created
- *Trouble in Paradise* (1957), 83', Ernst Lubitsch: characters, plot and setting; the role of music in six scenes from the movie (adapted from the resources on the CNC website, *Transmettre le cinéma*); a few dialogues and quotes from the movie
- 2022 World Happiness Report: key factors to evaluate how people evaluate their own lives; 2019 World Happiness Report: the role of digital media
- About sports (Unit 4): 'This Girl Can is Back', campaigning for sports and gender equality; contact sports in schools: for or against; e-sports: pros and cons

4. Altre attività

Collège au Cinéma, visione di tre film di cui uno in lingua inglese:

Persepolis (2007), 96', Marjane Satrapi

Les Glaneurs et la Glaneuse (2000), 82', Agnès Varda

Trouble in Paradise (1957), 83', Ernst Lubitsch

Spettacolo proposto dalla Compagnia OZ

- *Agatha Christie's Masterclass*, spettacolo teatrale ispirato ai romanzi di Agatha Christie con riferimenti ai film di Alfred Hitchcock.

